

## HARRY JAMES

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CUBASESCORE 2.0  
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= 106  $D_b^6$   $E_b^m$   $E^0$   $D_b^6$   
 f Unis w. baritone sax

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation consists of a single staff with a bass clef. The melody is written in eighth and quarter notes. Above the staff, the chords G<sup>b</sup>7/9 and D<sup>b</sup>7 are indicated. The melody starts on G<sup>b</sup>4, moves to A<sup>b</sup>4, then B<sup>b</sup>4, and continues with a series of eighth and quarter notes, ending on G<sup>b</sup>4.

[illegible]

**B**

Musical notation for section B, bass clef, key of B-flat major. The notation includes a D-flat 7 chord, a series of eighth notes, and a triplet of eighth notes marked with accents and a forte (ff) dynamic.

no baritone

Chord symbols: G $\flat$  7/9, D $\flat$  7

Accents: > > > > > > > >

Triplets: 3 3 3 3

Musical notation for the bass line of 'The Sound of Silence'. The key signature is three flats (B-flat, E-flat, A-flat). The notation is on a single staff with a bass clef. The first measure is labeled G<sup>b</sup>7/9 and contains a half note G<sup>b</sup>2, a quarter note B<sup>b</sup>2, and a quarter note D<sup>b</sup>3. The second measure is labeled F<sup>b</sup>7/9 and contains a half note F<sup>b</sup>2, a quarter note A<sup>b</sup>2, and a quarter note C<sup>b</sup>3. The third measure is labeled D<sup>b</sup>7/9/13 and contains a half note D<sup>b</sup>2, a quarter note F<sup>b</sup>2, and a quarter note A<sup>b</sup>2. The piece ends with a double bar line.

**Example 10** Straight tango

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*mf*

$D^{\flat 7}$   $D^{\flat 7}$   $D^{\flat 7}$   $D^{\flat 7}$

trpt solo  $D_b^7$   $D^7$   $D_b^7$   $D^7$   $D_b^7$   $D^7$   $D_b^7$   $G^7/9$

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes. Chords indicated above the staff are G<sup>b</sup>7/9, G<sup>b</sup>7/9, D<sup>7</sup>, D<sup>b</sup>7, D<sup>7</sup>, and G<sup>7/9</sup>.

[illegible]

**D** Tutti  $D_b^{7/9}$   $D_b^{7/9}$   $D_b^{7/9}$   $D^{7/9}$   $E^{7/9}$   $E_b^{7/9}$   $D^{7/9}$   $D_b^{7/9}$   $D_b^{7/9}$   $D^7$   $E_b^7$   $E^{7/9}$   $F^7$



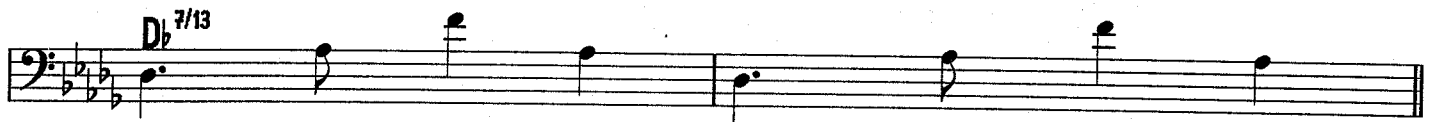
$G_b^7$   $G^7$   $G_b^7$  Tenor solo  $D^7$   $D_b^7$   $D^7$   $D_b^7$   $G^7$



$G_b^7$   $F^7$   $F_b^7$   $D^7$   $D_b^7$   $D^7$   $D_b^7$



$D_b^{7/13}$



**E** saxes  $D_b^7$  unis w. baritone sax



$G_b^{7/9}$   $D_b^7$



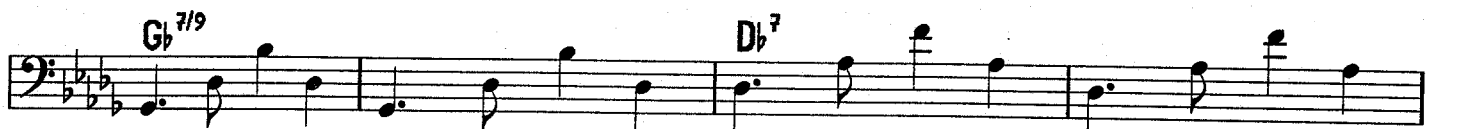
$G_b^{7/9}$   $F_b^{7/9}$   $D_b^7$   $f$



**F** tutti  $D_b^7$   $f$  no baritone sax



$G_b^{7/9}$   $D_b^7$



$G_b^{7/9}$   $F_b^{7/9}$   $D_b^7$   $D^{7/9}$   $D_b^7$   $f$   $ff$  Rubato trpt solo

